



Ghost River Theatre

Presents: *Tomorrow's Child*, April 6 – 9, 2016

For immediate release: March 24, 2016

***Tomorrow's Child* Returns to Calgary for Limited Engagement**

Blindfolded audiences immersed in thrilling audio adaptation of classic Bradbury Sci-Fi

Calgary, AB – Hot off their sold-out run at the High Performance Rodeo, Ghost River Theatre—with special permission from the Ray Bradbury estate—is pleased to remount its critically-acclaimed adaptation of Bradbury's sci-fi short story, ***Tomorrow's Child***, before heading to Toronto's SummerWorks Festival this August. Playing **April 6th to 9th, 2016**, at **West Village Theatre**, this classic work of speculative science fiction is a truly unique, sightless theatre experience. Tickets range from **\$15 to \$25** and can be purchased at ghostrivertheatre.com.

Upon entry, audience members are blindfolded and guided to their seat, where the story unfolds in an immersive, sonic landscape. Set in an imagined future, ***Tomorrow's Child*** follows Polly and Peter, new parents who grapple with the shocking reality that—due to a quirk of modern technology—their newborn son has been born into another dimension. After their hopes and expectations of a happy family are dashed, can they successfully navigate the divide separating parent and child? Might there be another solution? And if so, at what cost?

"***Tomorrow's Child*** is the first of our Six Senses Series, a bold new series of sensory theatre experiences where each installment focuses on the theatrical potential of one particular sensation," says Eric Rose, Artistic Director. "Removing the audience's primary tool for perceiving story—sight—offers a unique and rare sensory experience. It's a thrilling act of deep listening."

***Tomorrow's Child* runs April 6th - 9th at West Village Theatre (2007 10 Ave SW).**

Regular performances **8:00 p.m.**, with **Special Late Night Performance April 8th at 9:30 p.m.**,
and additional **Matinee, April 9th at 2:00 p.m.**

Tickets: **\$15 Students/\$25 Adults** (plus ticketing and facility fee) via ghostrivertheatre.com.

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For media inquiries and interview requests, CONTACT:

Eric Rose, Artistic Director

ghostrivertheatre.com
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CAST: Tyrell Crews, Anna Cummer, David van Belle, wren van Belle, Aubrey Hall

ADDITIONAL PERFORMERS: Aaron Zeiffer, Helen Knight, Joleen Ceraldi, Evan Medd, Eric Rose, Matthew Waddell, Molly-Raine Dale

CREATIVE TEAM: Matthew Waddell (Writer, Director); Eric Rose (Writer, Director); David van Belle (Writer, Photography); Evan Medd (Assistant Director); Gillian Clark (Production Intern); Jesse Osborne-Lanthier, Sarah Albu (Composition); Emily Promise Allison (Sculpture); Sydney Green, Laura Anzola, Tom Cainer, Steven Evanik (Assistant Mech); Original Sound System by PK Sound.

About The Six Senses Performance Series

Combining innovative storytelling and the latest in scientific and performance research, Ghost River Theatre's (GRT) Six Senses Series explores the complex interaction between our inner selves and our perceptions of the outer world. This imaginative territory brings together some of Calgary's best artists and experts drawn from a wide range of disciplines to offer one-of-a-kind, mind-expanding sensorial experiences. Over the next few years, the award-winning team at GRT will create a series of six unique performance experiences based on each one of the senses (touch, hearing, smell, sight, taste, and our own addition: intuition). In September 2015, we presented **TASTE** with the River Café / Vertical City, followed by the first ever multi-sensory Scotch Tasting, **TASTING SCOTCH**, with Kensington Wine Market. Next, we explore **TOUCH** in partnership with Aveda Institute Salon.

About Ghost River Theatre (GRT)

Led by Artistic Director Eric Rose, GRT is a devised theatre company that creates, develops and mounts original productions through a significant investment in imaginative research and development. We make our work in a rigorous, supportive collaborative-creation environment that recognizes and utilizes the unique abilities of all participants, premiering our work in Calgary and then touring it nationally and internationally. Our work embraces a hybrid of high tech visual spectacle with low-fi theatrical magic. As Jessica Goldman of CBC Radio stated "...no one is better at mounting a totally unique and exquisitely creative piece of work than Ghost River Theatre."

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Eric Rose, Artistic Director

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